

silkwood

RUG COLLECTION #01





Unique effect

Composition: Woven viscose and acrylic yarns.

The superfine construction and weaving techniques of this collection give a stunning velour effect, where the surface plays with the light, and from differing angles creates shading and colour changes. We recommend the rug be turned in situ to assess the best position for room light source to bring out the desired effect in design and colour.



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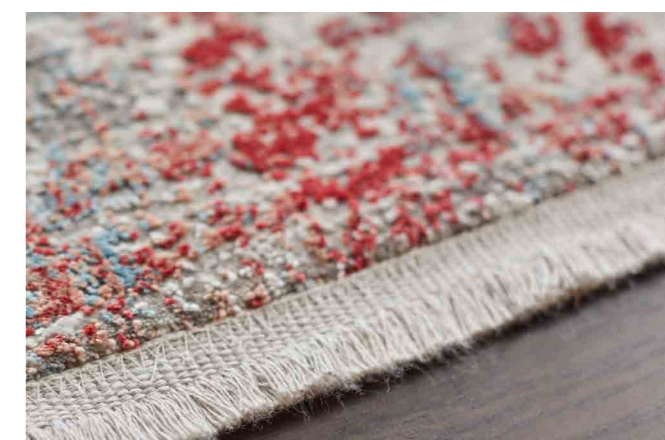


Alhambra Rojo

Taking inspiration from the Palace of Alhambra and the traditional hand painted Spanish tiles originating back in the 12th century, the oriental design finds its origins from Egypt and Persia.

1.80m x 1.20m, 2.30m x 1.60m, 2.90m x 2.00m, 3.40m x 2.40m

The powdered red hue gives this rug a terra cotta warmth, blended with neutral grey and soft blue tones together with the antique finish to mimic the historical origins.



Black Sea

The fluid swirls take inspiration from the flowing currents of the waters of The Black Sea and diversity of Eastern Europe and Western Asia cultures it separates - an important trade route for merchants between the two continents over the ages.

1.80m x 1.20m, 2.30m x 1.60m, 2.90m x 2.00m, 3.40m x 2.40m

The dark hues of natural greys and white are balanced to give a flowing organic design which changes as you navigate your way around the rug.





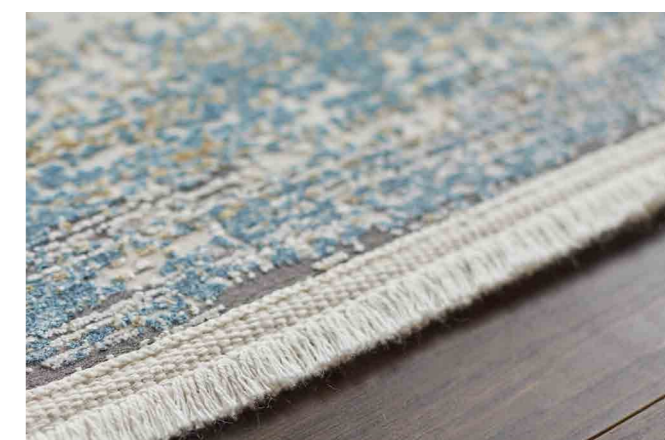
Herati Sky Blue

Inspired from the city of Herat in Afghanistan and more recently Mongolian and Turkish artisans, these woven designs use aspects of local flora and fauna for inspiration within a geometric bordered framework.

1.80m x 1.20m, 2.30m x 1.60m, 2.90m x 2.00m, 3.40m x 2.40m,
*3.00m x 4.00m, *4.00m x 5.00m

The grey and white traditional antiqued design is overlaid with a crisp blue flow which gives the impression of drifting clouds or an ancient mythical map.

**Special order.*



Izmir Shadow Grey

Using aspects of the rich history of the mercantile city of Izmir, this traditional geometric design from the Anatolian region of Turkey takes inspiration from the cultural periods in history of the Ancient Greeks, Alexander the Great and the Ottoman rule.

1.80m x 1.20m, 2.30m x 1.60m, 2.90m x 2.00m, 3.40m x 2.40m

The neutral greys and powder white palette are historically aged to give an antique appearance, with a minimal gold abrash intermittently appearing across the surface.



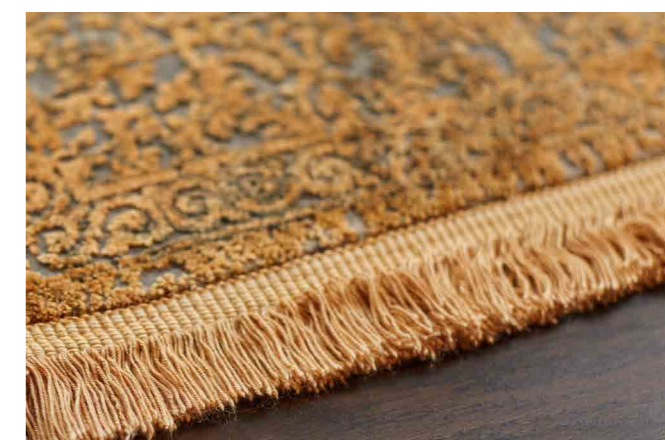


Kashan Burnt Saffron

Taking design inspiration from Persian architecture and religious artefacts, mosques and temples, originating from one of the oldest cities in Iran, the central motif would hold historical or geographical significance for the humble Nomad to the wealthy Nobleman.

1.80m x 1.20m, 2.30m x 1.60m, 2.90m x 2.00m, 3.40m x 2.40m

The rich depth of antique gold and essence of spices are evident as they flow across the traditional central motif and ornate border.



Kashan Shadow Grey

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1.80m x 1.20m, 2.30m x 1.60m, 2.90m x 2.00m, 3.40m x 2.40m

The neutral grey and powder white palette are historically aged to give an antique appearance across the traditional central motif and ornate border.



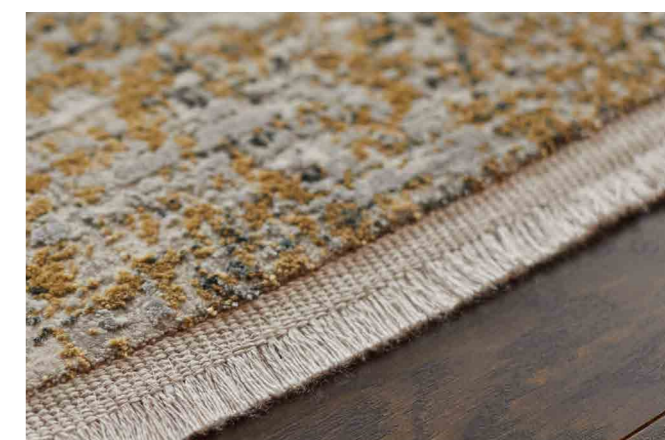


Minerals Fools Gold

Inspired by and known as the "mineral which strikes fire", this flowing patina effect design takes it's lead from precious metals and the organic world.

1.80m x 1.20m, 2.30m x 1.60m, 2.90m x 2.00m, 3.40m x 2.40m

The lustre of rich gold running across the neutral palette brings a warmth and definition in equal measure.



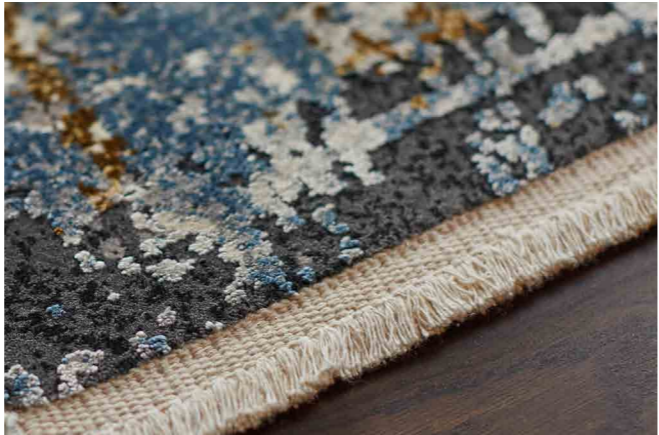
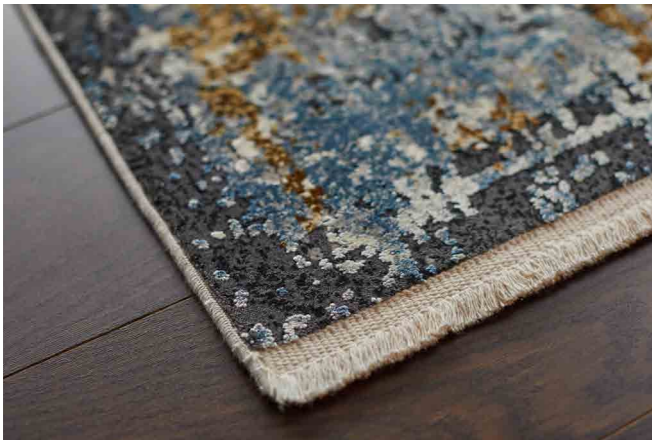
Minerals Galena

Inspired by the mineral known as "lead glance", this flowing patina effect design takes aspects from precious metals such as silver and nature's organic lichen covered stones.

1.80m x 1.20m, 2.30m x 1.60m, 2.90m x 2.00m, 3.40m x 2.40m,
*3.00m x 4.00m, *4.00m x 5.00m

The mix of gold, silver and topaz blue hues running throughout brings a depth and definition of richness and strength.

**Special order.*



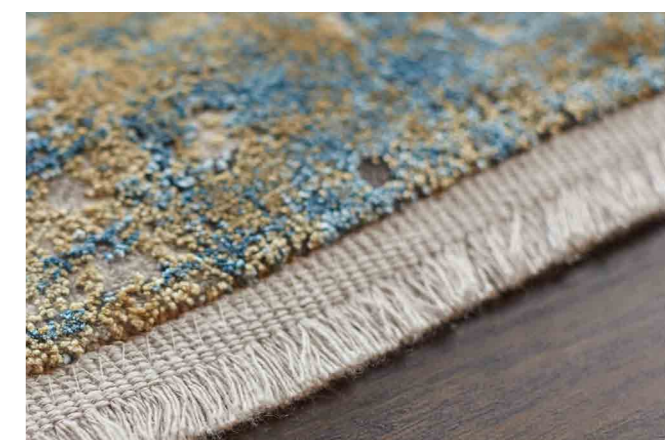


Minerals Jasper

Inspired by the Jasper stone found on Kara Dag "The Black Mount Volcano", this flowing patina effect design takes aspects from the precious stone and the rich natural colours within.

1.80m x 1.20m, 2.30m x 1.60m, 2.90m x 2.00m, 3.40m x 2.40m

The mix of golden yellow and blue hues running throughout the neutral background brings a subtle warmth and comfort.



Tabriz Vintage Cream

Taking design inspiration from Persian architecture, mosques, culture and nature including leaves and lozenge designs in the geometric form to create the world famous Tabriz style.

1.80m x 1.20m, 2.30m x 1.60m, 2.90m x 2.00m, 3.40m x 2.40m,
*3.00m x 4.00m, *4.00m x 5.00m

The antique essence of the natural palette gives an aged historical feel, faded by time, across aspects of the traditional central motif and ornate border.

**Special order.*



Care and maintenance

For spills, remove as much moisture as possible by dabbing and blotting immediately using a clean white cloth or kitchen towel, working from the outside in. Never rub the affected area as this can disperse the stain and damage the pile. If a stain is present after all moisture is removed, a professional cleaning company would be suggested.

Regular vacuuming is recommended to keep your rug clean, this will also help prevent the build up of dirt which could filter down into the rug causing premature wear. A suction only vacuum is recommended and additional care should be taken when vacuuming over the whipped edges so as to not loosen the fibres which could cause unravelling.

Viscose fibres are particularly susceptible to staining, extra care should be taken to avoid spillages on rugs containing these elements.

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